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COIN SALES.

1849.

			DAYS SALE
1	John Hall.	28 Feby.	4
2	P S Benwell	2 April	4
3	Waddon Chase Gold	16 June	1
4	Rev. Dr. Shepherd	30 "	3
5	Mesrs. Rollin, Paris	25 July.	7
6	Consular denarii	2 Aug.	1
7	English and Roman.	3 "	1
8	Mr. Dickson.	12 Nov	1

1850.

9	Baronet	18 Feby	6
10	J R P Boocke	22 March	2
11	Wm. Hoare	25 "	2
12	John Brumell	19 April	8
13	English Coins	27 May	2
14	—— " ——	29 "	2
15	Lord Holmesdale	8 July	7
16	Greek & Roman	16 "	3
17	Greek & Roman	29 "	3
18	George Davies, Scarborough	22 Nov	1
19	John Brumell	13 Dec	1

CATALOGUE

OF A

MISCELLANEOUS COLLECTION

OF

GREEK, ROMAN, AND ENGLISH

COINS AND MEDALS,

THE PROPERTY OF A GENTLEMAN.

CHOICE ROMAN CONSULAR COINS

FROM THE CABINET OF A COLLECTOR;

ALSO,

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OF

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&c. &c.

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On TUESDAY, the 16th day of JULY, 1850, and Two following Days, at One o'Clock precisely each day.

To be Viewed on MONDAY previous to the Sale, and Catalogues had.

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute ari between two or more bidders; the lot so disputed shall immediately put up again.

II. No person to advance less than 1s.; above Five Pounds 2s. 6d and so on in proportion.

III. The Purchasers to give in their names and places of abode, and pay down 5s. in the Pound, if required, in part of payment of t Purchase-money; in default of which, the Lot or Lots purchas to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of a error in the enumeration of the numbers stated, or errors description.

V. The Lots to be taken away at the Buyer's Expence, immediate after the Conclusion of the Sale; in default of which, Messr S. LEIGH SOTHEBY & JOHN WILKINSON will not hold then selves responsible if lost, stolen, damaged or otherwise de troyed, but they will be left at the sole risk of the Purchase If at the expiration of TWO DAYS after the conclusion of t Sale, the Lots are not cleared or paid for, they will then catalogued for immediate sale, and the expence, the same as re-sold, will be added to the amount at which they were bough S. LEIGH SOTHEBY & JOHN WILKINSON will have the option re-selling the Lots uncleared either by public or private sal without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the mone required or deposited in part of payment shall be forfeited; a *if any loss is sustained in the re-selling of such lots as are n cleared or paid for, all charges on such re-sale shall be ma good by the defaulter at this sale.*

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Wellington Street, Strand.

CATALOGUE

OF

GREEK, ROMAN AND ENGLISH COINS.

FIRST DAY'S SALE.

THE PROPERTY OF A GENTLEMAN.

GREEK COPPER.

LOT

1 Nemausus. Lilybæum. Locri, 2, *rev.* Grapes. Pella (Macedoniæ). Amphipolis. Athenæ. Rhegium. Abdera, *obv.* bearded Head, *rev.* Griffin to right. Pæstum, *rev.* Cornucopia, *a Triens.* Corcyra, 6, *obv.* Head of Juno, *rev.* Head of a Bull, full faced; *rev.* Diota; *rev.* Prow; *rev.* Pegasus; *rev.* Vase, owl and monogram . 17

2 Lugdunum. Campania. Corcyra. Abdera. Rhegium. Panormus. Œnus. Nicopolis (Thraciæ). Œnianes. Philip III. Indian, *obv.* Camel to right, *rev.* Inscription, struck at Cabul, *size* 6½., *some rare and fine* . 22

3 Vienna. Sicyon. Campania. Caleno. Mamertini. Rhegium. Athenæ. Chalcis. Siphnus. Corynth. Corcyra. Melita. Alexandria, &c., *some rare* . 20

4 Corcyra, 6, varied. Phlius, 2. Actium, (*obv.* Head of Julia Domna), *rare;* and others . 30

5 Amphipolis (*obv.* Bust of Marcus Aurelius, or Elagabalus? to right), *fine and scarce.* Athenæ. Ephesus, with Bust of Julia Domna. Corcyra, 4, &c. . 28

6 Miscellaneous Greek Copper, including four Bactrian, *some rare and well preserved* . . 50

7 Very similar in all respects . 60

8 Very similar . . 64

9 Similar . . 70

10 Very similar . . 65

11 Similar . . 42

ROMAN FIRST AND SECOND BRASS.

12 Pompey. Augustus. Trajan. Gordian III, &c., *some well preserved* . . 24

13 Various Emperors and Empresses . 30

14 Very similar, including various in Small Brass, *some rather scarce* . . 90

GREEK AND ROMAN, GOLD.

15 Panormus, *obv.* Head of Ceres to left, *rev.* Horse to right, *size* 4. Acarnania, *obv.* horned Head of the multiformed river-god Achælous to right, *rev.* Apollo seated to left, *cast, but rare, size* 2 . . 2

16 Philip II, Didrachm, *obv.* Head of youthful Hercules, (or of Apollo) laureated, to right, *rev.* Biga to right; adjuncts, the hippogriff, or fabulous winged sea horse, and a fish, *fine size* 4. 1

17 Alexander III, Didrachm, usual types, *obv.* with M., *rev.* with ΒΑΣΙΛΕΩΣ. and ΛΥ., *fine* . 1

18 Alexander (III?) *obv.* laureated Head to right, *rev.* ...ΣΑΝΔΡΟ..., Horse to right, *rare, but doubtful, size* $2\frac{1}{4}$. Nero, Aureus, *rev.* the IVPPITER. (*sic*) CVSTOS. type 2

19 Valens, *rev.* RESTITVTOR. REIPVBLICAE. Honorius, *rev.* VICTORIA. AVGGG. Zeno, *rev.* same legend, *three fairly preserved Sous d'Or* . 3

20 Honorius. Justinus. Justinianus, *well preserved Sols d'Or.* Phocas. Heraclius, *two* $\frac{1}{3}$ *de Sols* . 5

21 Consular Coins, Silver: Antonia. Æmilia. Aburia. Cordia. Didia. Farsuleïa. Clodia. Rubria, 2. Rustia. Thoria. Valeria, &c. . . 26

22 Consular Coins, Silver: Calpurnia. Egnatuleïa, 2. Furia. Julia. Pompeia. Pulcheria. Vibia. Imperial Denarii, 12, all varied . . 20

23 Imperial Denarii: Julius Cæsar, struck by the Sepullia gens, *obv.* laureated and veiled Head, *rev.* Female, with Victory, hasta and shield, standing to left, *rather scarce and fine.* Augustus, 2, both Quinarii, *rev.* ASIA. RECEPTIS. type. Marcus Antonius, 2, *rev.* a Lion to right (struck at Lyons); *rev.* Head of Octavianus, *rather fine* . 5

24 Imperial Denarii: Various Emperors and Empresses 32

25 English Coins, Silver: Edward the Confessor (1042-1066), 6, one with *rev.* PACX. in the angles, *rare; cf. Hk. n.* 221, *and Rd. v.* xxiv. *p.* 12; *all fine and varied* . 6

26 English Coins, Silver: William I, PAX. type. Edward III. Henry III, 2. Henry VIII. James I. Charles I. Commonwealth Shilling. Charles II. Charles the Bold, Duke of Burgundy and Count of Flanders, *a fine Groat*, &c. 28

27 English Coins, Silver: Edward VI, Crown (1551), *m. m.* Y., struck by Sir John Yorke, Master of the Royal Mint at Southwark, *cf. Rd. v.* i. *p.* 66, *&c., fine and valuable* 1

GREEK COINS, SILVER.

28 Neapolis, *plated.* Terina, usual type, *fine and rare, size* 1. Gelas, Bull, with human face, to right, *size* $4\frac{1}{2}$. Lysimachus, 2, Tetradrachms, varied monograms 5

29 Chalcis, *rev.* Eagle. Thasos, or Lete, the usual Ithyphallic type, *rev.* a rudely indented square. Philip II, 5, *sizes* $2\frac{1}{2}$ and 3. Alexander III, 3, Tetradrachms, all varied, one of Tenedos, with adjunct Janus-like head . 10

30 Demetrius I, *cf. Mt. p.* 579, *n.* 841, &c., *rev.* Neptune to left, with his right leg on a rock, monogram, &c., *a rare Tetradrachm.* Thessaly, *in genere*, 4, all varied, *sizes* 2, 4, $4\frac{1}{2}$ and $5\frac{1}{2}$. Larissa, 2 . 7

31 Dyrrachium, 5, all varieties, *cf. Mt. p.* 37, &c., *sizes* 3, $3\frac{1}{2}$, 4, $4\frac{1}{2}$ and 5. Epirus, 3, varied, *sizes* 4, $4\frac{1}{2}$ and 5 8

32 Epirus, *obv.* Heads of Jupiter and Juno "accoleés," to right, ΣA. &c., *rev.* ΑΠΕΙΡΩΤΑΝ., Bull, in oaken wreath, butting to right, *see Dumersan, Cat. Hauteroche, pl.* 5, *n.* 18, *fine and very rare* . *size* $7\frac{3}{4}$. *wt.* $155\frac{1}{10}$ *grs.* 1

33 Corinthus, 12, varied, one *obv.* Chimera to right, *rev.* winged Pegasus, with horseman, to right, *cf. Cousinery, "Ligue Achéenne," pl.* 1, *n.* 25, *rare* . 12

34 Corinthus, 3. Locri. Anactorium, all varieties of Corinthian types. Sicyon, 2, *cf. Cousinery, pl.* 5, *n.* 13, *very fine.* Corcyra, Insula, 13, *obv.* Female Head (some to right and some to left), occasionally with monograms, emblems, &c., *rev.* KOP. &c. in *mon.*, Pegasus, *all very fine and most desirable, chiefly size* $2\frac{1}{2}$. 20

35 Corcyra, varieties of types, monograms, &c., *chiefly fine and all most desirable, sizes* 2 *to* 5 . 20

36 Elis (Achaia), *obv.* Eagle flying to right, holding a serpent, *rev.* ΑΛΕ. (*sic*), a Victory hurrying to left, in a sunk square, *extremely scarce and valuable size* $6\frac{1}{4}$. *wt.* $184\frac{1}{10}$ *grs.* 1

37 Acarnania. *in genere, obv.* (ΛΥΚ)ΟΥΡΚΟΣ., *rev.* (Α)ΚΑΡΝΑΝΩΝ., Apollo seated to left, and ΕΘ. in *mon.*, *for types see Mt. planches* 72, *n.* 1, *rare, size* 8. Ægina, 2, Tortoise types, *size* 5 . . 3

38 Ætolia, 2, *poor.* Locri Opuntii, 3, *sizes* 3, $3\frac{1}{2}$ and 6. Bœotia, 3. Athens, 2, Tetradrachms, of usual types, but *rev.* Owl on an amphora, and with names of magistrates, one has a griffin in the field, the other two serpents, *both well preserved* 10

39 Ægina, all varied, *well preserved, sizes* 4, $4\frac{1}{2}$, 5 and $5\frac{1}{2}$ 4

40 Argos, Rhodes, &c. *wt.* 3 *oz.* 6 *dwts.* 9 *grs.*

41 False Greek Coins, *including a few genuine, but poor* *wt.* 3 *oz.* 5 *dwts.*

42 Very similar . . *wt.* 3 *oz.* 6 *dwts.*

43 Similar . *wt.* 3 *oz.* 6 *dwts.* 9 *grs.*

44 Very similar, about . 3 *oz.* 8 *dwts.* 10 *grs.*

45 A well made Box, with lock and key, containing 18 shallow trays for coins of various sizes *6 in. high, 10 in. broad, and 11 in. long*

ANOTHER PROPERTY.

CONSULAR SILVER.

46 Aburia, 2, *obv.* with GEM., two varieties. Acilia. Accoleia. Æmilia, 4, one *obv.* Head of Julius, *rare;* another *rev.* Edifice, *rare, cf. Riccio, n.* 9, *plated.* Afrania, &c. 16

47 Allia. Annia. Antestia, 3. Antia. Antonia, 3, one *rev.* Head of Cæsar, *fine;* and others . 14

48 Antonia, one *obv.* Head of M. Antonius, *rev.* Head of Octavius, *very fine;* others, Quinarii size, one *rev.* LVGV. (Lyons) in *exergue, cf. Ric. n.* 32, *rare and fine* . 6

49 Antia. Antonia, 10, Legionary coins, &c., varied, LEG. IX. X. XIII., one restored by Antoninus, and Verus. Aquillia, *fine* . . 12

50 Antonia, PIETAS. types, two varieties; Legionary Denarii, 8, LEG. II. III. IV. V. VI. VII. VIII. VIIII. (*sic*), *a desirable lot* . . 10

51 Antonia, LEG. VI. X. XI. XII. (two varieties) XIII. XIIII. XV. XVI. XVII. (two varieties) XVIII. (two varieties) XIX. XX. XXI. XXII. Prætor. and Speculat., two varieties. Aquilia; *chiefly well preserved* . . 21

52 Antia, a Sestertius, Head of a Bull, &c., *cf. Ric. n.* 3, *extra rare and very well preserved* . 1

53 Alliena, usual rare type, *cf. Riccio's only type, fine* 1

54 Æmilia, the rare ALEXSANDRE. type, *varied from Ric. n.* 8; another, reads ALEXANDREA., type of Ptolomey V, &c., *both very desirable* . . 2

55 Æmilia, *rev.* Sylla's Dream, as narrated by Plutarch, &c., *Ric. pl.* 2, *n.* 15, *well preserved and scarce* . 1

*** A similar coin in Mr. Brumell's collection, April 1850, lot 74, produced £1. 16s.

56 Æmilia. Antonia, *cf. Ric. n.* 24; another, *rev.* Head of Lepidus, *rare* . . 3

57 Antonia, *rev.* Bust of Cleopatra to right, *good portraits, rare* 1

58 Antonia, *rev.* bare Head of Lucius to right, *very fine and rare* 1

59 Aquilia, 4, varied. Atilia. Aufidia, *rare.* Aurelia, 4, *cf. Ric. n.* 1 *and* 2 . . 10

60 Arria, *obv.* Bust of the Prætor Arrius, *rev.* Wreath, decoration and hasta, *cf. Ric. at pl.* 7, *very rare, valuable and well preserved* . . 1

61 Atilia, 4. Autronia, *Ric. n.* 1, *rare.* Axia, *rev.* Biga of Stags, *very fine* . . 6

62 Atilia. Aurelia. Axia, *fine.* Barbatia. Cæcilia, 5, *cf. Ric. n.* 1, 7, 16, &c. . 9

64 Axia, types as before, *well preserved.* Bæbia. Cæcilia, 3, varied as usual. Cæsia, the unique type. Calidia. Calpurnia, *cf. Ric. n.* 3, *rare* . 8

65 Calpurnia, *Ric. n.* 4 *and* 10, Rider type, with varied adjuncts, &c., *chiefly fine* . . 14

66 Calpurnia, 10, Rider types, all varieties, *fine.* Cæcilia, *cf. Ric. n.* 18 . . 11

67 Calpurnia, 2, Sestertii, varieties, one as *Ric. n.* 7, *both rare and well preserved.* Carisia, 4, types as *Ric. n.* 2, 3, 4 and 5 6

68 Calpurnia, 12, *rev.* Prow; others, *rev.* Rider types, *chiefly fine* . . 12

69 Calpurnia, 9, Rider types, one with whip instead of the palm branch (*rare*). Claudia, 5, varied . 14

70 Carisia, 4, *rev.* Trophy; *rev.* Lance, buckler, and the "cuspis; *rev.* Helmet, bipennis, and short sword; *rev.* the "Emerita" type, *all rare, cf. Ric. n.* 9, 10, 11, *and* 13 . 4

71 Carisia, Sestertii, one as *Ric. n.* 7; another, *obv.* C. CARISIVS. bearded Head to right, *rev.* III. VIR., a Panther with sceptre or tyrsus to right, *extra rare* . 2

72 Cassia, 6, *rev.* Temple, &c., *cf. Ric. n.* 1, 2, 3, 4, 5, 6. Cipia, 2 one countermarked MP. VES. (*mon.*) *rare.* Cloulia. Considia. Coponia. Considia, *rev.* Temple of Venus-Erycina *fine* . . 12

73 Cassia, 3. Cipia, 2. Claudia, 3. Cordia, 2. Cælia, 2. Considia, 2 . . 14

74 Cocceia, *rev.* Head of Lucius to right, *very rare, Ric. the "unique" type* . . 1

75 Claudia, *rev.* Biga to right. Cælia, 4. Considia, 2, Sestertii *cf. Ric. n.* 9, *one fine, both rare.* Cordia, Quinarius, *obv.* Head of the Sun to right, *rev.* RVFVS., Eagle to left, looking to right, *very rare* . . 8

76 Considia, *a rare Quinarius, cf. Ric. n.* 8. Cordia, 4, two are Sestertii, as *Ric. n.* 4 *and* 5, *both rare* . 5

77 Cornelia, 8, *rev.* three Figures, &c. Crepusia. Critonia. Cossutia, *rev.* Bellerophon. Cupiennia. Eppia. Manlia 14

78 Cornelia (and Cassia combined), the two varieties, as *Ric.* 26; 27. Critonia. Domitia, 3, one, *rev.* OSCA., Prow, &c; Didia, *cf. Ric. n.* 1, *fine* . 7

79 Cornelia, 6, *rev.* FELIX. (*Ric. n.* 49.); *rev.* the FLAMEN. MARTIALIS. type, as *n.* 33, *rare; rev.* Triquetra, &c. Cossutia, *rev.* Bellerophon. Crepereïa, *rev.* the Sea Horse type, *fine* 8

80 Cornelia, 5. Crepusia, 2. Decimia, *rev.* FLAVS. &c. Didia, *rev.* Edifice. Eppia, &c. . 12

81 Cæcilia, as *Mionnet's* 6th type, *very rare and fine.* Cornelia, 3, reverses all varied . . 4

82 Cornelia, 3. Carisia. Curiatia, *rev.* Quadriga. Curtia. Domitia, 4, one, *obv.* with Head of Ahenobarbus, *rev.* Prow, &c., *rare* . . 10

83 Durmia, 2, *rev.* Quadriga; *rev.* Lion devouring a stag. Domitia. Egnatia, 2. Egnatuleia. Fabia, 2. Tarquitia, *rare* 12

84 Cloulia. Cornelia, *rev.* Quadriga, sea monster, &c., as *Ric. n.* 37, *rare.* Fabia, &c. . . 9

85 Calpurnia, Quinarius, *rev.* L. PISO., Victory to right, *rare.* Considia, *rev.* ERVC., Temple. Crepusia. Didia, *rev.* Edifice. Fabia, 3, as *Ric. n.* 1, 2, 3. Fannia. Farsuleïa, 2 10

86 Cordia. Fabia, 2. Farsuleïa. Flaminia, 2, one, *obv.* Head of Cæsar, laureated, to right, *rev.* Female to left, *fine and rare* 6

87 Fannia. Fonteïa, 4. Fufia. Fulvia. Fundania. Furia, 2. Q. Gellia. Hosidia, &c. . . 20

88 Flavia, *obv.* Head of Apollo, *rev.* Victory, *Mionnet's* type, *very fine and very rare* . . 1

89 Fonteïa, 4. Furia. Hosidia, &c. . 11

90 Fundania, 2, Quinarii, *cf. Ric. n.* 2. Herennia, 5, varied letters. Junia, 4, &c. . 14

91 Herennia, 3. Hostilia, 4. Julia, 2. Junia, 2, and a plated one of Brutus, *rev.* Daggers, cap of liberty, &c. 12

92 Fundania, 2, Quinarii. Hostilia. Julia. Junia. Licinia, 2, Livineia. Lucillia, &c. . 20

93 Itia, the rare Dioscuri type . . 1

94 Junia, 2, one as *Ric. n.* 13, *rare.* Lucilia. Licinia. Lollia, 3, Head of Liberty, &c., *rev.* the Rostrum, &c., *rare;* one, *rev.* Biga, *a very rare Quinarius, not even in Ric.* 22

95 Licinia, Sestertius, *obv.* NERVA., Head of Apollo to right, *rev.* Horseman with palm, to right, *fine and very rare, not in Ric.* . . 1

96 Julia. Junia. Livineïa, *obv.* Head of Julius to right, *rev.* Bull to right, *very fine.* Lutatia. Mamilia, &c. . 8

97 Junia. Lucilia. Lucretia, 5. Lutatia, 2, one, Q. L. C. Mænia, 2 (*Ric.* 1, 2). Mamilia. Manlia, &c. . 20

98 Lucretia, 2. Mamilia. Manlia, 2. Marcia, 5. Maria, 4 14

99 Marcia, 4. Maria, 5. Matia (*Ric. n.* 1), *rare.* Memmia, 4. Minucia 3. Mettia, 3, *rare* . 20

100 Marcia. Matia. Memmia, 6. Mettia. Minucia, &c. 14

101 Mescinia, 2, *obv.* full-faced Head in wreath, &c., *rev.* Warrior, *extra rare; obv.* Head of Augustus, *rev.* Warrior, *Ric. n.* 2 *and* 3 . . 2

102 Mettia, a rare Quinarius, *rev.* Biga (*Ric. n.* 3). Plætoria, &c. . . 12

103 Mussidia. Nævia. Nasidia, 2, *rare.* Neria. Nonia, &c. 20

104 Numonia (*cf. Ric. n.* 1), *rare but poor.* Numitoria. Opeimia 3

105 Mussidia. Nævia. Papia, 4. Petilia, 2. Sanquinia, &c. 22

106 Ogulnia, *rev.* OGVL. CAR. VER., Quadriga, *rare* [illegible]

*** A similar coin in Mr. Brumell's collection sold for £2. 7s.

107 Papia, 4, one Quinarius, *Ric. n.* 5, *very rare.* Petronia, 2, *rev.* Parthian kneeling, *rev.* Pegasus. Petilia, 2. [illegible]

108 Petronia, *obv.* AVGVSTVS. &c., *rev.* the foolish Maid of the Tarpeian fortress, crushed by the shields of the Sabines, *very rare and fine* . . [illegible]

109 Petronia, 2, *rev.* Crescent and star; *rev.* Parthian kneeling; Pinaria, *obv.* Hand, &c., *rare* . [illegible]

110 Pinaria, *rev.* Biga, NATTA. (*in mon.*) Plætoria, 2, *rev.* Head on a base, *Ric. n.* 2, *rare; rev.* Pediment of a Temple, sea monster, &c., *fine and rare* . [illegible]

111 Pinaria, 2, *rev.* as before; *rev.* Victory walking to right; Papia, 2. Plætoria, 2, and others . 22

112 Pedania, the rare type, *cf. Ric. pl.* 35 . [illegible]

113 Poblicia, 3. Pompeïa, 5, one *rev.* She-wolf, &c., *very fine*; Pomponia, 3, &c. . 20

114 Pomponia, 7, *rev.* Muses, varieties, as usual, *all fine* 7

115 Poblicia. Pompeïa. Pomponia. Porcia. Postumia, &c. 18

116 Porcia, 5. Posthumia, 3. Procilia, 3. Quinctia, 3, varied; Renia, &c. . . 20

117 Quinctia, 3. Roscia, 6. Rubria. Rustia. Rustilia. Sempronia, &c. . . 22

118 Rubria, restored by Trajan, *obv.* DOSSEN., Head of Jupiter to right, *rev.* IMP. CAES. &c., Quadriga to right, *fine and extra rare, cf. Ric. n.* 1 . . [illegible]

119 Rustia, *cf. Ric. n.* 2. Salvia. Satriena. Scribonia. Sanquinia, 2, as *Ric. n.* 1 *and* 2, *both rather fine.* Rubria. Sempronia . . 9

120 Sentia, 2, *cf. Ric. n.* 1 *and* 3. Sepullia, 3, *obv.* Head of Julius. Sergia. Servilia, &c. . 12

121 Sepullia, 2, Sestertii, *varied from Ric. n.* 7, *very rare;* Quinarius, *obv.* Head of Victory to right, *rev.* P. SEPVLLIVS. MACER., Abundance standing to left, *very rare and unpublished* . . 3

122 Sepullia, 2, *obv.* Head of Julius. Sentia. Sepullia. Servilia. Silia. Sicinia. Sulpicia. Spurilia. Tarquitia. Terentia, &c. 21

123 Servilia, 3. Sulpicia, 2. Tituria, 2. Thoria. Titia. Titinia, &c. . . 24

124 Statia, *obv.* Head of Neptune, *rev.* MVRCVS. IMP., as *Ric. pl.* 44, *n.* 1, *extra rare, well preserved, and of usual rude work* . . 1

*** A similar Denarius in the Pembroke collection sold for £11.

125 Thoria. Titinia. Vibia. Volteia, &c., *some rare* 21

126 Thoria, &c., a very similar lot, *some scarce* 24

127 Sestia, Quinarius, as *Ric. n.* 2. Sulpicia, *rev.* two Figures seated, *Ric. n.* 9, *both rare and fine* . 2

128 Sulpicia, 2, *rev.* Castor and Pollux, *rev.* two Figures, prows, anchor, &c., *cf. Ric. n.* 6 *and* 8, *both rare* . 2

129 Terentia, 2, *rev.* with VAR. (*mon.*); *rev.* C. TER. LVC. Thoria. Tituria. Voconia, &c., *some rare* . 16

130 Titia. Titinia. Tituria. Todilia, *rare.* Terentia. Valeria, 4, &c. . . 22

131 Tituria, *fine.* Vettia, *rare and fine.* Herennia, *in lead, rare* 3

132 Turillia, *rev.* Victory in a wreath, *rare, but very poor.* Thoria, &c., all varied, *some rare, or fine* . 24

133 Valeria, 2, *rev.* Sea monster, *rare; rev.* Biga, *fine.* Uncertain, 10, including one reading COCLES., probably a genuine Denarius of the famed Horatia gens . 12

134 Ventidia, the unique type, *rev.* the Triumvir Marcus Antonius standing, *cf. Ric. pl.* 48, *extra rare, very fine, and quite satisfactory* . . 1

135 Verginia, *rev.* VER. CAR. OGVL. B. and a Quadriga, *fine and rare* . . 1

136 Vinicia, *obv.* Head of Concord, *rev.* L. VINICI., a Victory to right in graceful motion, *fine, rare, and very valuable, Ric. n.* 1 . 1

137 Vinicia, *obv.* no legend, bare Head of Octavius, *rev.* three Triumphal Arches, &c., *very rare and well preserved, Ric. n.* 2 . . 1

138 Vinicia, *obv.* Head of Augustus, *rev.* an inscribed Cippus; *obv.* Emperor on horseback, &c., *rev.* Cippus, as before, *Ric. n.* 3 *and* 4, *both very rare and fine* . 2

139 Vipsania, *obv.* with Heads of Julius and Octavius. Volteia, *obv.* laureated Female Head to right, *rev.* S. C. D. T. &c., tripod, &c., *very rare and well preserved* . 2

140 Voconia. Vibia, &c., including various of uncertain attribution, some of which have recently been classed by *Riccio, cf. his Supplementary plates* (50 to 67) . 25

141 Uncertain Denarii, *chiefly in a very fair state, a very interesting instructive lot* . . 27

142 Uncertain Denarii, including five of the Samnite League (*cf. Merimée's and Capranesi's works*). Double Denarii, two with the Janus Head, &c., *fine*. Another, *obv.* BON. EVENT.; one, *obv.* LEIBERTAS.; one, *obv.* I. O. M. CAPITOLINVS., *rev.* Vesta seated; two Celtiberian. Campania, 2, &c., *a more careful examination of all these coins must much enhance their merits* . 30

SECOND DAY'S SALE.

ROMAN IMPERIAL DENARII. SILVER.

143 Julius Cæsar, *obv.* veiled Head, &c., *rev.* C. COSSVTIVS., &c. Juba I, *obv.* REX. IVBA., Bust to right, *rev.* Numidian legend, octostyle temple, *fine* . 2

144 Julius Cæsar, *rev.* M. METTIVS. &c. Juba II, *obv.* REX. IVBA., Bust of Victory to right, *rev.* Horse to right, &c., *fine and rare* . . *size* 3. 2

145 Augustus, *obv.* fine Head to right, *rev.* L. CANINIVS. GALLVS. III. VIIR. (*sic*), Soldier kneeling, *extra fine*. Mauretanian Denarius, *obv.* laureated Head to left, *rev.* Elephant to right, Numidian letter as *ex.*, *rare and fine* *size* $4\frac{1}{2}$. 2

146 Cleopatra, *obv.* her Bust, *rev.* Bust of Marcus Antonius. Augustus, 3, Quinarii, all varied, *fine* . 4

147 Marcus Antonius, 3. Augustus, 5, varied, *chiefly rare and fine* . . 8

148 Marcus Antonius, 2. Augustus 3. Nero, 4. Vespasian. Titus, &c. . . 16

149 Marcus Antonius, 3. Augustus, 3. Nero. Vitellius. Vespasian. Hadrian, &c. . 20

150 Lepidus, *rev.* Octavius, *rare and rather fine* *size* $3\frac{1}{2}$. 1

151 Augustus, including various of the Julia family, all varied, *some very fine and scarce* . 10

152 Augustus, very similar to the preceding . 15
153 Augustus and others, *some very fine and scarce* 20
154 Augustus. Galba. Nerva. Hadrian. Sabina, &c. 25
155 Augustus and varieties of the Julia gens, *some rare and fine* . . 20
156 A very similar lot . . 25
157 Augustus. Galba, *fine*. Nero. Trajan. Hadrian. Sabina, &c. . . 28
158 Miscellaneous Consular and Imperial Denarii . 30
159 Similar, including Lepidus, *rare, but rather poor* 42

ROMAN AS, &c.

SOME VERY RARE AND FINE.

160 Roman As, and its parts, 1st 2nd, 3rd, and 4th Brass sizes, and Consular Copper, one, a Triens of the ANTESTIA. family, reads CRAG...., helmeted Head to right, *rev.* LAES., Bird on the prow, ROMA. in *ex. inedited* . 54
161 As and its parts, and Consular Copper, varied from the last 60
162 As and its parts, and Consular Copper, all varied 60
163 As and its parts, and Consular Copper, varied 70
164 Roman First Brass.—Various Emperors, &c.: Pompey. Augustus. Julia Titi. Orbiana, *rare*. Otacilia, *rev.* the famed Hippopotamus (*cf. Zoological Gardens*). Philip jun., sen., &c., *some well preserved* . 24
165 Roman 1st, 2nd, 3rd, and 4th Brass.—Different Emperors, Empresses, &c. . . 40
166 A similar lot . . 50
167 A similar lot . . 60
168 Roman Small Brass Coins.—Various Emperors, &c. 65
169 Miscellaneous English and Foreign Copper Jettons, Medalets, Coins, &c., *some rare* . *about* 350
170 Foreign Base Silver Coins . *about* 3 *oz.*
171 Gold Didrachm, or Stater, of Athens, *obv.* Head of Pallas to right, *rev.* AΘE., Owl standing to right, *cf. Mt. and Hunter*, *fine and very rare* . *wt.* $132\frac{1}{10}$ *grs.* 1
172 Gold Didrachm (or Philippi) of Philip II, *obv.* laureated Head to right, *rev.* Biga to right, Head of a trident under the horses, *well preserved* . 1

173 Gold Consular: Hirtia, *obv.* Head of Julius to right, veiled as the High Priest, *rev.* A. HIRTIVS. PR., Hatchet, augural staff, and præfericulum, *of. Ric. pl.* 21, *rather fine* 1

174 Occo-Mediobarba, Imperatorum Romanorum Numismata, &c., *pl.* 4to. . *Milan*, 1683.

175 Thesaurus Morellianus, sive Familiarum, &c., 2 vol. fol, bound in one . . *Amst.* 1734.

ANOTHER PROPERTY.

176 French Medalets, Silver, illustrative of Ovid's Metamorphoses, by Jerome Roussel, 1711, *very fine and rare, in a case* 61

177 Tradesmen's Tokens, in Copper, of the 17th and 18th centuries, Town Pieces and other Pennies, Halfpence, &c. 100

178 Tradesmen's Tokens and Foreign Coins in Copper, of most countries . . *about* 200

179 A very similar lot . *about* 200

180 Coin Cabinet, adapted for 1st Brass, with 12 drawers, containing about 700 Roman Brass Coins, of 1st, 2nd, 3rd, and 4th sizes, *some rare and in tolerable preservation*
13 *in. high*, 15 *in. long, and* 11 *in. deep.*

181 William I, Penny, *cf. Hk. n.* 233, *rev.* PVLFINE. ON. LVNDE. (London), *very fine* . 1

182 Henry II. and III. John. Edward I, II, III, &c., chiefly Pennies, *some rare and very well preserved* 30

183 Henry II. and III. Edward I, II, III, &c., as before, and various Half Groats, Groats, &c. . 40

184 A very similar lot, including Charles II. . 46

185 Edward VI, Threepences, *m.m.* tun, spur rowel, &c., one *m. m.* ton, *is very fine* . . 6

186 Henry III. to Charles II, Groats, Half Groats, Pennies, &c. 64

187 Maundy Money, &c., down to George III, *some very fine* 60

188 A very similar lot . 50

GOLD COINS.

189 Nero, *rev.* SALVS., the Goddess of Health seated to left. Hadrian, *rev.* ROMA. FELIX. (*rare*), *silver gilt* 2

190 Constantinus Ducas, *very fine, as Saulcy, pl.* 24, *n.* 6 1

191 Edward III, Quarter Nobles, 2, slightly varied. Henry VI. Quarter Noble, *cf. Ak. p.* 315, *fine* . 3

192 Edward IV, Rose Noble, *cf. Ak. p.* 317. Bristol Half Noble, *m. m.* crown, *rare and fine* . 2

193 Henry VII, Angel, *m. m.* pheon, type as usual, *fine*, *cf. Rd. pl.* 4, *n.* 7 . . 1

194 Another, *m. m.* a greyhound's head . 1

195 Henry VIII. (with 8), Angel, *m. m.* fleur de lys . 1

196 Edward VI, Half Sovereign, *m. m.* arrow, *obv.* EDWARD. VI. &c., crowned Bust to right, *rev.* SCVTVM. &c., oval Shield crowned, E. R. &c. . . 1

197 Elizabeth, Angel, *m. m.* a bell (*rare*), *fine and valuable* 1

198 Elizabeth, Half Sovereign, *m. m.* cross crosslet, *obv.* crowned Bust to the left, *rev.* SCVTVM. &c., Arms crowned, E. R., &c.; Half Angel, *m. m.* sword; Angelet, *m. m.* trefoil 3

199 James I, Unit, *obv.* three-quartered cuirassed and crowned Bust to right, with orb and sceptre, *m. m.* fleur de lys, FACIAM. &c., Royal Shield of Arms, &c., *well preserved* 1

200 James I, Laurel, *obv.* laureated Bust to left, XX. behind, no *m. m.*, *rev.* FACIAM. &c., Arms crowned, *m. m.* fleur de lys 1

201 James I, another, *m. m.* thistle . 1

202 James I, Angel, *m. m.* fleur de lys, *obv.* usual type, *rev.* three-masted Ship, the mainsail charged with the Royal Arms, &c., *well preserved and rare, but with a hole* . 1

203 James I, Double Crown, *m. m.* a bell, *obv.* crowned and cuirassed Bust to right, *rev.* HENRICVS. &c., Arms and I. R. Thistle Crown, *m. m.* spur rowel, *rev.* Rose, crowned. Crown, *obv.* Bust to right, *rev.* Arms . 3

204 Charles I, Briot's Unit, or Broad, *obv.* half length crowned and cuirassed Figure to right, with sceptre and orb, *m. m.* B. and thistle, *rev.* HIS. PRAESVM. &c., *a most beautiful specimen; cf. Cardonnel, pl.* 4 . 1

205 Charles I, Briot's Ten Shilling Piece, *rev.* CVLTORES. &c., *well preserved, and rather scarce.* Crowns, 2, varied, *m. m.* fleur de lys; *m. m.* heart . 3

206 Charles I, Oxford Pound Piece, *obv.* crowned Bust to left, with laurel, &c., XX. behind, *rev.* EXVRGAT. &c., Feathers, and on the scroll, RELIG. PRO. &c., 1645, and OX., *well preserved* 1

207 Charles I, Ten Shilling Piece, with X. behind the crowned Bust to left, *rev.* three Plumes, RELIG. &c., 1643, *fine* 1

208 Commonwealth, Twenty and Ten Shilling Pieces, *m. m.* sun, date 1651, *in fine preservation* . 2

209 Commonwealth, Ten Shilling Piece, *m. m.* anchor, *rare*, dat
1660 . .
210 Charles II, Five Guinea Piece, date 1682 .
211 Charles II, Two Guinea Piece, *obv.* with Elephant to right
beneath the laureated Bust to left, date 1664. Half Guinea
with Elephant and castle, 1673, *fine* .
212 Charles II, Twenty Shilling Piece .
213 Charles II, Twenty and Ten Shilling Pieces, by *Simon*, *obv*
laureated and draped Bust, with flowing hair, to left, *m. m*
crown, *rev.* FLORENT. &c., oval Shield, crowned, no date
214 Charles II, Touch Piece, or Angel, usual types, and with the
hole . .
215 James II, Guinea, 1685, and Half Guinea, 1686, the first with
the elephant and castle .
216 William and Mary, Five Guinea Piece, 1691, on edge DECVS
&c. ANNO. TERTIO. . .
217 William and Mary, Two Guinea Piece, 1693. Guinea, 1693.
Half Guinea, 1690 .
218 William III, Two Guinea Piece, 1701, *fine* .
219 William III, Guinea, 1701. Half Guinea, with elephant and
castle, *very poor*. Anne, Guinea, 1714. Half Guinea, 1713
fine . .
220 Anne, Two Guinea Piece, 1714, *rev.* with the Star of the Most
Noble Order of the Garter in the centre, *rather fine, and*
valuable . .
221 Anne, Guinea, 1710. George I, Guinea, 1714, *rev.* reads PR
EL. at the end of the inscription, *rare and well preserved*
222 George I, Half Guineas, 2, 1719 and 1720. Quarter Guinea
1719. Gilt Farthing, set in an enamelled ring
223 George II, Two Guinea Piece, 1739. Guinea, 1727. Hal
Guinea, 1760 . .
224 George III, Proof Two Guinea Piece, young Head, 1768, b
Tanner, plain edge, *most finely preserved*
225 George III, Proof Guinea, 1761, plain edge, *very rare and*
highly preserved . .
226 George III, Proof Guinea, 1763, by *Tanner*, plain edge, *in*
high preservation .
227 George III, Guinea, 1793. Half Guinea, 1796. Quarter
Guinea, 1762. Seven Shilling Piece, *rev.* Crown, 1810; *all*
fine . .

228 George III, Half Guineas, 2, 1801 and 1809. Seven Shilling Pieces, 2, 1800 and 1802. George IV, Double Sovereign, by *Pistrucci*, 1823, *rev.* St. George and the Dragon 5

SCOTCH COINS.

229 James II, Lion, *obv. m. m.* crown and fleur de lys, the Scottish Lion on a lozenge shield, *rev.* St. Andrew's Cross, within six crescents, &c. . . 1

230 James II, Half Lion, types as the preceding, *well preserved and very rare* . . 1

231 James III, Unicorn, two varieties, one has same legend on both sides, without the name, the other, *rev.* a blazing Star, *both fine and very desirable* . . 2

232 James III, Half Unicorn, *rare* . 1

233 James IV, Rider, the King on horseback to left, &c., *rather well preserved* . . 1

234 James V, the Gold Ecu, *m. m.* star and crown, *cf. Sn. pl.* 2, *n.* 3, *split* . . 1

235 Mary, Half Lion, *obv.* without portrait or *m. m.*, *rev.* her monogram, crowned, between cinquefoils, date 1553, *fine, scarce and valuable* . . 1

236 James VI, Sword and Sceptre Piece, 1602; and Half of the same, date 1601, *m. m.* rose, *rev.* SALVS. POPVLI. &c. 2

FOREIGN GOLD.

237 Charles IV, Spain, Quadruple Piece, Bust to right, 1794; $\frac{1}{8}$th and $\frac{1}{16}$th of the same, 1787 and 1788, *all fine* 3

238 Portugal: John V, 1726, Ten Dollar (or 10,000 p.) Joseph, 1774, the 4,000 p. . 2

239 Dutch Ducat, 1769. Prussia, Frederick the Great, 1781. Denmark, Frederick V, 1761. Joseph II, of Austria, 1787. Gustavus IV, of Sweden, 1809. Napoleon, Twenty Francs, 1807. Turkish (thin gold) Piece, *size* 4 . 7

240 France, 24 LIVRES. REP. FRANÇ. L'AN. II., *rev.* 1793. Jerome Napoleon, as King of Westphalia, Five Thaler Piece, 1810, *fine and scarce* . . 2

MEDALS AND MEDALLIONS, IN BRONZE, &c.

241 Anne of Austria, Mary de Medicis, &c., including one on the Battle of Marengo, by *Andrieu*, in a copper gilt mounting

242 Peter the Great, by *Duvivier*, *rev.* VIRES. &c., MDCCXVII Clementina, 2, *rev.* Biga, one gilt. Nelson, the Davison Tribute. The two Sons of James III, *fine*. Victory of Belle Isle . . 6

243 Isaac Newton. Mary II. Admiral Duncan. Voltaire. Frederick of Brunswick, &c., including some False Ancient coins . . 20

244 Magliabecchi. French Revolution. Wellington, *rev.* Colonnade of the Louvre. Venetian Medal, &c. . 16

245 Dassier's Medals of the English Monarchs, *all cast* 32

246 Papal Medals: Innocens VIII, 2. Pius III. Alexander VI Alexander VII. Sixtus IV. Clemens VIII, *rev.* Henry IV. 8

247 Alexander VII. Julius III. Pius IV, 2. Greg. XIII, 2 Leo. X. Pius V. Paul II. Paul V. Clem. IX. Adrian VI. 12

248 Urban VIII. Sixtus V. Paul II. (*oval*). Alex. VII, and a Medal by *T. Simon*, *obv.* full-faced Bust of Cromwell, *rev.* PAX., Lion holding the escutcheon, *fine* 5

249 Papal Medals, 10, *poor*. English and Foreign Copper, 40 including a GEOGIVS. and GEORIVS. (*sic*) III., *some very fine* . . 50

250 Queen Anne, Farthing, *rev.* Britain seated to left, 1713

251 Anne, another, varied, 1714, and Oliver Cromwell, *obv.* OLIVAR. PRO. ENG. SC. IRL., laureated Bust to left, *rev.* CHARITIE. AND. CHANGE., Arms crowned, *rare*

ENGLISH COINS. SILVER, &c.

252 Silver Groats, 20, all varied. Farthings, 40. Charles II James II. William III. George I, II, III, &c. 6

253 Richard III, Groat, *m. m.* rose, struck at London, *fine*

254 Another, boar's head, *rev. m. m.* rose, London, *well preserved*

255 Richard III, Half Groat, *m. m.* cross, London, *rare and well preserved* . .

256 Groats: Henry IV, V, VI, VIII, Mary, &c. . 2

257 Sixpences of various Kings, 24. Foreign Silver and Billon coins, 32 . . 5

258 Sixpences: Edward VI. Philip and Mary, 1554, *rare*. Elizabeth. Charles I. Commonwealth, &c. . 18

259 Pontefract Shilling, 1648, DVM. SPERO. SPIRO., *very well preserved* . . 1

260 Pontefract Shilling, 1648, octangular shape, *well preserved*. Newark Ninepence, 1645 . 2

261 Newark, Half Crown, Shilling, Ninepence, and Sixpence, 1646, *a good set* . . 4

262 Henry VIII, Shilling, with VIII., *m. m.* fleur de lys, *rev.* POSVI., &c., *cf. Hk. n.* 401, *very rare and valuable* . 1

263 Edward VI, Shillings, 4. Elizabeth, &c. Philip and Mary, Shillings, 5, 1554, 1555, &c. . 12

264 Shillings: Commonwealth, 2, 1651, 1653. Charles II. James II. William III, and others, *chiefly fine* . 22

265 Shillings: Charles I, 8, *m. m.* heart, castle, anchor, Calvary cross, fleur de lys, &c., *all very fairly preserved* . 8

266 Shillings: Elizabeth. James I, 3. James II. William III. George I, II, III, &c. Foreign Coins, varied, 6 16

267 Oliver Cromwell, Shilling, 1658, *fine and rare* 1

268 English Coronation Medals, 6. Half Crowns of different Kings, 8, *fine* . 14

269 Edward VI, Half Crown, *m. m.* Y., 1551, *rare and in fair state* . . 1

270 Elizabeth, Half Crown, *m. m.* I, *rare* . 1

271 Elizabeth, Portcullis Half Crown, *very rare and well preserved* . . 1

272 Half Crowns: James I, 2, *m. m.* fleur de lys; *m. m.* thistle. Charles I, 4, one with EBOR. . 6

273 Oliver Cromwell, Half Crown, 1658, *fine and rare* 1

274 Half Crowns: Anne, 3. William and Mary. William III, 3. George II. George III, 5. George IV, &c. 20

275 Edward VI, Crown, 1551, *m. m.* Y., *rare and fine* 1

276 Elizabeth, Crown, *m. m.* I., *rare and fine* . 1

277 James I, Crowns, 2, *m. m.* thistle and quatrefoil; one *rev.* with Feathers above the shield, *rare* . 2

278 Crowns: Charles I. Commonwealth, 1651, *m. m.* sun, *fine* 2

279 Oliver Cromwell, Crown, 1658, *rare and fine* . 1

280 Crowns: Charles II, 1662, 1677. James II, 1686, 1688 4

281 Crown: William and Mary, 1692, *fine and rare* 1

282 Crowns: William III, 1695. Anne, 2, one with E.; the other, VIGO. George I, 1718. George II, 1736. George III, 1818 . . 6

283 Crowns: George III, 1804, 1818, 1820; and Bank of Ireland Six Shilling Token, 1804, *fine* , 4

284 Crown: George IV, 1821, *fine.* Medal of Abercrombie, 1801, by *Pidgeon* . . 2

285 Charles I, Twenty Shilling Piece, Oxford Mint, *obv.* the King on horseback, sword upright, plume behind, the horse trampling on armour, *m. m.* plume, *rev.* EXVRGAT. &c., XX. RELIG. &c., 1642, *in very fair preservation* . 1

286 Charles I, Ten Shilling Piece, 1642, *extremely fine and very valuable* . . 1

287 Charles I, Five Shilling Piece, 1642, ground plain beneath the horse, *fine* . . 1

288 Charles I, Crown, *m. m.* sun, *rev.* CHRISTO. AVSPICE. REGNO., Arms on oval shield, *very well preserved* . 1

289 Philip and Mary, Head on each side, 1554, &c., modern chased Testoons, varied, from different dies, *both fine* 2

290 Medals: William Duke of Cumberland, by *Yeo*, *rev.* PERDVELLIB. &c., *size* 14. Defence of Gibraltar, *size* 16 2

291 Foreign Dollars, *chiefly fine* . 11

292 Miscellaneous silver, *about 5 oz.*

293 Consular and Imperial Silver, including a Tetradrachm of Alexander the Great . 40

294 Consular and Imperial Silver, including Hadrian, *rev.* ROMA. FELIX., *rare and fine* . 22

295 Consular and Imperial Silver . 35

296 A similar lot . . 36

297 Consular and Imperial Silver, 23. White Metal Medals of Nelson, Fox, and William Frederick Duke of Gloucester 26

298 Coin Cabinet, with 23 shallow drawers
13 *in. high*, 12 *in. in length, and* 11 *in. deep.*

ANOTHER PROPERTY.

PAPAL MEDALS, IN COPPER.

CHIEFLY WELL PRESERVED.

299 Pope Anacletus, two varieties. Clemens I. Sixtus I. Dionysius I. Pontianus. Felix II. Hyginus. Fabianus. Eutichianus. Marcellus I. Sylvester I, *early medals of the Fathers of Christianity* . 12

300 Julius I. Gelasius. Symmachus. Gregory I. (the Great). Soter. Sixtus II. Felix I. Melchiades. Liberius I. Innocens I. Felix III. Agapetus I. Julius II. Sisinnius I. Martin III, *cf. Bower, Roscoe, Artaud, and especially Ranke* . . 15

301 Urbain I. Lucius I. Anastasius I. Eugenius I. Eusebius I. Martin I. Leo I. Sergius III. Boniface I. Constantine. Anastasius II. Sylvester II. Clemens II. John III. Felix IV. Leo IV. Boniface III. . 17

302 Telesphorus. Anicetus. Urbain I. Damasus I. Sixtus III. Agathon. Pelagius II. Hormisdas. Sylverius. Vigilius. Adeodatus. Stephen. II. Paul I. Paul II. Landus. Martin III. Boniface V. Leo V. . 18

303 Zephyrinus. Anterius. Mark. Zozimus. Celestinus I. Hylarius I. Simplicius I. John I. Constantine. Zacharias. Domnus I. Christophore I. Agapetus II. Victor II. Paul II. John II. (or XI.) Martin V. Stephen V. Eugenius III. Hadrian IV. . 20

304 Victor I. Calixtus I, two varieties. Cornelius I. Sixtus I. Sabinianus I. Boniface IV. Adeodatus I. Honorius II. John VI. Stephen IV. Anastatius III, *poor*. Stephen VIII. John XI. Stephen IX. Donnius II. Sergius IV. Honorius III. Gregory IX. Clemens IV. Paul II. 21

305 Linus I. Anactetus (Cletus I.) Alex. I. Soter I. Lucius I. Marcellinus I. Celestinus IV. Celestinus V. Calixtus II. Pelagius I. John V. Cono I. Gregory II. Sergius I. Damasus II. Martin II. Gregory IX. Gregory XI. John XXII. Alex. II. Benedict VIII. Paul II. 22

306 Evaristus. Stephen. Lucius II. Gregory the Great. Benedict I. Sicinius I. Hadrian I. John X. Leo. VI. John XIV. John XVIII. John XIX. (*sic* IXX.) Leo. IX. Urban III. Innocens III. Innocens V. Martin IV. Innocens VII. Boniface VIII. Benedict XII. Pius IV. Paul II. Paul V. 23

307 Pius I. Vitalianus. Stephen III. Honorius I. Urbain III, two varieties. Leo VII. John XIII. Boniface VII. Gregory V. Victor III. Urbain II. Pascal II. Innocens II. Anastasius IV. Alexander III. Celestinus. Alexander IV. Gregory X. John XXI. Honorius IV. John XXIII. Paul II. Gregory XIII, *poor* . 24

308 Boniface II. Leo II. John VII. Benedict V. Benedict VI. Benedict VII. John XVI. John XVII. Stephen X. Nicholas II. Gregory VII. Calixtus II. Celestinus II. Clemens III. Urbain IV. Hadrian V. Nicholas IV. Boniface VIII, *one of the* 15 *beautiful Papal medals, restored by St. Urbain, rare.* Clemens V. Gregory IX. Julius III. Urbain VIII. Hadrian VI. Paul III. Pius IV. 25

309 Lucius III. Benedict XII. Innocens VI. Boniface IX. Gregory XII. (*the last three are rare, and by St. Urbain*). Pius III. Julius II. Leo X. Leo XI. Julius III. Marcellus II. Alexander VI, *the infamous Borgia.* Innocens VIII. Innocent IX. Clemens VII. (?), *poor.* Alexander VI. Clemens X, two varieties. Pius IV. Pius V. Paul V. Sixtus IV. Sixtus V. Urbain VIII, *poor* . 24

310 Benedict II. Gregory VI. Nicholas III. Clemens VI. Urbain V, by *St. Urbain.* Urbain VI. Urbain VIII, 2. Alexander V, by *St. Urbain.* Alexander VII. Paul II. Paul IV. Sixtus IV. Paul V. Pius V. Julius III. Innocens VI. Innocens VII. Innocens XII. Nicholas V. Benedict XIII. Benedict XIV. Gregory VIII. Gregory XII. Clemens VII. Clemens XIV. . 26

311 Innocens IV. Benedict XI. Innocens VI, by *St. Urbain.* Paul II, 3. Julius III, 2, one *rev.* ANGLIA. RESVRGES. &c. Paul V, 3. Alexander VII, 2. Pius IV. Nicholas III. Benedict XIII, 3, one by *Travanus, rare.* Clemens VIII *rev.* Philip III, *rare.* Clemens X, 1675 Jubilee Medal. 1625. Urbain VIII, 2. Innocens XII. . 2

312 Gregory III. Martin V. Paul II, 2. Urbain VII. Urbain VIII. Clemens IX. Clemens XI. Clemens XII. Clemens XIII. Alexander VII, 2. Innocent X, 2. Innocent XI. Innocens XII. Gregory XV. Jubilee, 1625. Paul V, 2. Benedict XIII, 3. Benedict XIV. Pius IV. Pius VI. Pius VII. . . 27

313 Adrian VI, Jubilee, 1625. Innocens VIII, 2. Innocens IX. Innocens XI, 2. Innocens XII. Urbain VIII, 2. Gregory XIII, 2. Gregory XIV. Paul III, 2. Paul V. Alexander VII, 2. Clemens VIII. Clemens X, 2. Clemens XIII. Clemens XIV. Pius III, 2. Pius V, 2. Pius VI. . . 28

314 Eugenius III. Sixtus IV, 2. Sixtus V. Benedict XIV. Gregory XIII, 2. Clemens VII, *rev.* EGO. SVM. &c., *gilt, fine and rare.* Clemens IX. Clemens XII. Clemens XIII. Innocens XI, 2. Pius II, 2. Pius IV, 2, one *rev.* VIA. PIA. ROMA., *rare.* Pius V, 2. Paul II. Paul III, 2. Paul V, 2. Urbain VIII, 2. Alexander VII, 2. Alexander VIII. Nicholas V. . . 31

315 Sixtus V, 2, one *rev.* Obelisk, *rare and fine* Clemens X. Clemens XIII. Gregory XIII, 6. Paul II, 2. Innocens IX. Alexander VII, 5. Paul III. Urbain VIII, 4. Pius V, 2, *generally poor* . . 25

316 Medallions: Sylvester I. Julius III. Marcellus II. Paul III. Gregory XIII. Paul V, 4. Alexander VII, 3. Alexander VIII. Innocens XI, *rev.* Lion, Turkish banner, &c., *rare.* Clemens XI, *rev.* ILLVMINABO. OMNES., 1703, *fine and scarce.* Pius VI. Cardinal Orsini, *rev.* SECVLI. QVINTI. FELICITAS. . . 17

THIRD DAY'S SALE.

THE PROPERTY OF A GENTLEMAN IN THE COUNTRY.

MISCELLANEOUS COPPER.

LOT

317 Penny and Halfpenny Tokens, &c., *all fine, some rare* 120

318 A very similar lot, including some Foreign Copper 124

319 Birmingham Threepence, 1813. Norwich Twopence. Gun Money. St. Patrick Halfpennies, &c. . 230

320 Priestfield's Furnaces, Twopence, Pennies, and Halfpenny, 1811 and 1812. Hull, Penny and Halfpenny, 1812. Bewicke Main Colliery, 1811. Hull Lead Works, Penny, 1812. Another, *obv.* bare Head to left, in oaken wreath, *rev.* TOKEN. FOR. ONE. PENNY. 1811, *all rare and fine* . 10

321 George III, Twopenny Pieces, 3. Pennies, Half Pennies, Farthings, &c. of different English Monarchs 140

GOLD.

322 Edward III, Half Noble. Elizabeth, Angel, *m. m.* hand, *rare, both well preserved* . 2

323 James I, Five Shilling Piece, with v. behind Head, to left, *rev.* HENRIC. &c., Arms crowned. George I, Guinea, 1726. Quarter Guinea, 1718. George III, Guineas, 1766 and 1774 . . 5

324 George III, Guinea, 1798. Half Guineas, 3, 1786, 1809, 1810 . . 4

325 George III, Guinea, 1813. Half Guineas, 2, 1788, 1804. Quarter Guineas, 3, 1800, 1804, 1808 . 6

326 George III, Sovereigns, 2, 1817, 1821. Half Sovereign, 1817, *all very fine* . . 3

SILVER.

327 Pennies: Burgred. Edward the Confessor, 3. Sithric, 2, *all well preserved* . . 6

328 Edward the Confessor, 7, varied. Sithric. Henry III, 6 14

329 Miscellaneous Pennies, &c., *some fine* . . 40

330 Groats: Edward IV. Henry IV, V, VI, VII, VIII, various towns . . 16

331 Groats: a very similar lot . . 20

332 Shillings: Edward VI, 2. Elizabeth. Charles I, II, &c. to George IV, &c. . . 24

333 Shillings: Charles, &c. to George IV, &c. . 30

334 Shillings: very similar . . 40

335 George III, Eighteen Penny Bank Tokens, 14. Three Shilling Bank Tokens, 7, *all fine* . 21

336 George III, Three Shilling Bank Tokens, 7. Tradesmen's Shilling Tokens, &c., 19th century, in tolerable silver, all varied, *fine* . . 40

337 Pontefract Castle, obsidional, octagonal Shilling, 1648, *fine* 1

338 Newark Siege, Half Crown, 1646, *fine.* Commonwealth, Sixpence, 1649, *m. m.* sun. George IV, Coronation Medal, *in a morocco case* . . 3

339 Sixpences: William and Mary, &c. to William IV. 74

340 Half Crowns: Charles II. to William IV, 14. Groats, &c. 20 34

341 Half Crowns: very similar in all respects, 14. Groats, &c., 40 . . 54

342 Half Crowns: very similar . 15

343 A similar lot . . 15

344 Charles I, Crown, *m. m.* sun, King on horseback, to left, *rev.* CHRISTO. &c., Arms on oval shield, *very well preserved* 1

345 Crowns: Charles II, 2. James II. William and Mary, *rare, and in very good condition* . 4

346 Crowns: Charles II, 3. William III. Anne, with E. George I. George III, 2 . 8

347 Crowns: Charles II, 2. James II. William III. Anne, with E. George III, 3 . 6

348 Crowns: George III, 5, one 1770. Brunswick, &c., Dolla
Others, 1818, 1819, 1820. George IV, 1821. Dutc
Dollar, 1793, *rather scarce date* .

349 Crowns: George III, 3, 1818, 1819, 1820. George IV, 182
Russian Dollars, 2, 1745, 1749 .

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350 Saxony, *obv.* Christian II, 1608, *rev.* his two sons John George
and Augustus. John George III, on his Death, 1691
Frederick Augustus, 1696, *all of the Dollar size; cf. Rech-
berg's "Thaler Cabinet," Madai and Renesse-Breidbach* 3

*** This and the following four lots are from the Cabinet of G. C. H., Esq.
from Spain.

351 Saxony, a Presentation Dollar, *obv.* John George on horseback,
to right, *rev.* Coats of Arms, 1628, *size* 16. Smaller Dollar
of the same, 1613, *obv.* Bust to right, *rev.* Bust of his brother
Augustus, shields, &c., *both fine* . *size* 13. 2

352 Austria, &c., Dollars: Frederick II, 1625. Leopold I, 1692.
Imperial Town of Thuringen, 1559. Frederick Augustus,
King of Poland, &c., 1742, *very fine.* Max. Henry, Prince
and Bishop of Bouillon, &c., 1666 . 5

353 Hanover, Presentation Dollar of Ernestus Augustus, *obv.* E. A.
crowned, SOLA. &c., 1688, fifteen Coats of Arms crowned,
rev. Hanoverian Horse, mines, &c., *fine* *size* 17. 1

354 Arabic Coin, inscribed on *obv.* and *rev.*, *very fine, and perfectly
legible* . *size* 7. 1

355 Anglo-Saxon, rare Penny of Cœnwulf, King of Mercia, *dug up
in a field near Porchester Castle, in* 1844, *obv.* Bust to
right, *rev.* +SIꟻƎESTEF. ϒONET. AVT. (*mon.*) in centre,
appears to be unpublished . *wt.* 17 *grs.* 1

356 Visigoth King, in Gold, Uncertain, *obv.* +C. ONQEMARVS. RIX.,
rude full-faced Bust and S., *rev.* + TIRA. ΩN. EIV. TO. (pro-
bably for Taracona Pius), rough Bust, full faced
wt. 22 *grs.* 1

MISCELLANEOUS ANTIQUITIES, SEALS, &c.

THE PROPERTY OF A FOREIGN GENTLEMAN.

EGYPTIAN ANTIQUITIES.

357 Egyptian Idols, Mummies, or Figurines, of Porcelain, burnt Terra Cotta, and hard Stone, inscribed with hieroglyphics, &c., *chiefly very perfect* $3\frac{1}{2}$, 5, $6\frac{3}{4}$, *and* 8 *inches high.* 4

358 A similar lot, *in general uninjured* $4\frac{1}{4}$, $6\frac{1}{4}$, $6\frac{3}{4}$, *and* 7 *inches high.* 4

359 A similar lot, *some rare* $2\frac{1}{2}$, $2\frac{3}{4}$, 3, $3\frac{3}{4}$, $4\frac{1}{4}$, $4\frac{3}{4}$, *and* 7 *inches high.* 7

360 Egyptian Idol of vario-coloured Porcelain, and covered with hieroglyphics, also in colours, *a fine and rare specimen* $6\frac{1}{8}$ *inches high.* 1

361 Egyptian Nilometers: Osiris, Isis, Orus, and other personages, cats, lions, emblems, other objects, &c. of different shapes and sizes, often placed, for some religious purpose, under the foundations of buildings, as coins, &c. are now laid, though principally met with in tombs, *in excellent state of preservation, and valuable to those who are curious in antique minutiæ* . . 20

362 Egyptian Nilometers, &c., somewhat different from the former 24

363 Others, chiefly varied from the preceding . 26

364 Others, different from the above . . 30

365 Others, all varieties, including some fragments . 70

*** The above four lots are all highly interesting to the lover of Egyptian antiquities, and serve to supply the "hiatuses" in many collections.

366 Scarabæi, without hieroglyphics . 15

367 Necklaces, as found in the tombs of Egypt, the beads of coloured glass, &c., with porcelain figurines, and other small ornaments belonging to Egyptian necklaces; a large Scarabæus 14

368 Five Statuettes, or Wood Figurines, with all the Egyptian rigidity, *sizes* 7 *and* 9; a Mummy Rest, in wood, with hieroglyphics, *rare;* a Hawk, in wood; and the Handle of some antient Utensil . . 8

ETRUSCAN POTTERY, &c.

369 Vases, or Earthen Vessels, black Cinerary Pots, Jars, &c., al
small, without handles, but with lids or covers, some ar
painted in various colours, with well designed ornaments
meanders, &c. . 4

370 Others, very similar . . 5

371 Others, three with lids to fit . 6

372 Six others without covers; four Ointment Vases, or "Aryballi,'
&c., with one handle . 1C

373 Four single-handled Vases, or "Amphoræ," of different shapes
sizes, and designs; four Cups, Chalices, or double-handle
Vases, some are rather elaborately painted with figures o
animals, flowers, &c. . 8

374 Ten two-handled Vases, chiefly pairs, some with lids, &c,
three Lamps, in Terra Cotta, representing a cock and a war-
rior; a dolphin; a man to left, with two double flutes, *all em-
bossed, and of early and rather rude designs* 13

375 Nine Lamps, of Terra Cotta, *different sizes;* two long-necke
Vases, with single handle, 4 *and* 5 *inches in length.* 11

376 Single-handled Vases, with figures, ornaments, &c.
4 *to* 7 *inches in length.* 6

377 Others, some with borders of elegant design and brillian
colouring, horsemen, &c. (*one broken*)
6 *to* 8 *inches in length.* 7

378 Others, one with the quadriga, some of a very quaint style 6

379 Others, all with characteristic shades of difference in design
&c. . . 8

380 Others, four are much injured . 1C

381 A Diota, very elegant, six figures, with more mastery and deli
cacy in the design than are commonly met with on thes
vases of the Etrusci (*cf. Sec. Campanari's "Descrizione de
Vasi, &c.," Rome,* 1839; *also Gerhard and Dr. Braun'
Works* . .

382 Tazzas, or Cups, with two handles 8 *to* 10½ *inches.*

383 Others, varied from the last 7 *and* 8 *inches.*

384 Two others, very similar; a Tazza, double handles, with its cove
from Pompeii and the Naples collection, a fine specimen

385 A two-handled Tazza, figures &c. on its cover, of a spirite
style, *an elegant specimen* . *size* 10 *inches.*

386 Double-handled Tazzas, *various sizes* . 3

387 Others, *fine dark colours* . 5

388 An Etruscan "Lecythus," a single-handled elegant-shaped Vase, or long Vial, of considerable interest, representing a Female seated on the top of a column 9 *inches.* 1

389 Vases, with one handle, *of varied shapes* . 2

390 Others, *of smaller sizes* . 3

391 A Tazza (*greatly injured*) of elegant, elaborate, and graceful design, with human figures crouching, &c.; a black Amphora, or Vase, from excavations at Veii, the handle is formed of a figure with ram's and human heads combined, *both these valuable specimens have been unfortunately broken into fragments on passing through the Custom House at Folkestone* . . 2

392 A Jar, with its lid or cover to fit 6 *inches high.* 1

393 A small Vase, with a relief Head of Bacchus, handle, &c., *elegant, elaborate and rare* $4\frac{3}{4}$ *inches high.* 1

394 Six Weights, shaped conically, and apparently of baked Clay, and a Vase, with handle, 6 *inches high* . 7

395 Egyptian and Etruscan Male and Female Statuettes, small, of Terra Cotta, &c., all varied, in reddish clay, black and other colours, *very curious and scarce* 2 *to* 7 *inches high.* 7

396 An Etruscan Vase (*broken*), representing a Man holding a Fawn, &c.; various fragments of "Phialæ," or Bowls for wine; a Diota, &c.

397 An Etruscan Vase, with four Figures, Meander, &c., double handle, black and red colours 14 *inches in length.* 1

398 An Etruscan Vase (*broken*), representing Mercury, a figure on horseback, &c.; *fragments of a beautiful and highly ornamental specimen* . . 1

399 A Terra Cotta Etruscan Female Head, with veil, and a double necklace suspended round her neck, with ornaments, &c., *a fine specimen*, very similar to that of some of the Assyrian Deities, discovered by, and mentioned in, Layard's Nineveh, a book which has the highest claim upon popular favour 12 *inches high.* 1

400 A very similar Head, without the necklace 10 *inches high.* 1

401 A Composition full faced Mask, or Gorgon's Face, represented in full, $3\frac{1}{2}$ *inches high;* Bas Relief, in black Stone, "pierre noire;" large Scarabæus, engraved, with hieroglyphical inscription, 3 *inches long;* a Toe, in marble; and a Cup and Cover, in Alabaster, *rare* . 5

402 A Mediæval Bas Relief, of rude work, in Tunisian black Stone, divided into six compartments, each bearing two half length figures, with inscriptions, &c., *differing greatly in the style of art from the ancient sculptures, occasionally discovered at Arles, where this was found* . 1

403 Three Mediæval Bas Reliefs, of "Pierre Noire," varied, and two other fragments . . 5

404 An antique Bas Relief, of Terra Cotta, in a black frame, representing a Satyresque Figure, with brute's ears and short tail, resting on the ground, *of good work, though the surface is a little worn and injured, 8 inches in length;* and a Janus-like Head of young Bacchus, of white Marble . 2

405 An Alabastron, or long Funeral Vase, or Ointment Pot, lachrymatory shape, of Oriental Alabaster, *rare* $10\frac{1}{2}$ *inches in length.* 1

406 A Juvenile Head, with fillet, and the hair behind falling loosely on the neck, in Marble, and on a pedestal, *of good work* 11 *inches high.* 1

407 Marble Busts, Male and Female, with features of Greek symmetry, and of good noble work, on pedestals $12\frac{1}{2}$ *inches high.* 2

BRONZES.

408 A Vase, without handle, and a large Dish, *both slightly injured* . . 2

409 A Patera, trefoil shape, and a Lamp . 2

410 A Diota, of rather elegant form . 7 *inches high.* 1

411 A trefoiled shaped Vase, without handle, *its execution is very good* . . 1

412 Another, with handle, *a good specimen* . 1

413 A Mediæval "Mors de Cheval," or Bit, iron mouth piece, &c., with all its appurtenant fastenings, *perfect, very curious and scarce* . . 1

414 A Patera, or one of the "Capsulæ," or cases for mirrors, round, with engraved circles scratched in, not in relief; two Vases, single handled, small; and two Fragments 4

415 Simpula, long Dipping Ladles, or copper Lustral Spoons, all rather alike in form, with a handle bent into a hook, *of various sizes* . . 4

416 A Candelabrum, two beaks, with griffin's head, &c., of rather a rigid style of art . *2 feet 4 inches high.* 1

*** Candelabra generally average from 3 to 4 feet in height.

417 A Bipennis; two Handles of a Vase, and a Breast Plate, representing the Three Graces . 4

418 Handles of Vases, chiefly varied, *some are of considerable beauty and finish* . 7

419 Female Figures, *on marble plinths* . 2

420 Mercury, and a Shepherd . 2

421 Egyptian Cat, *very rare* . *size* $5\frac{1}{2}$ *inches.* 2

422 A very curious Roman Key . 1

423 Another Key, also curiously formed, *varied from the last* 1

424 Bronze Statuettes, or small Figurines, one representing Harpocrates, some are ludicrously attenuated, *all varied* 8

425 Others, *of various dimensions* . 8

426 Others, *chiefly different from the above* . 8

427 A Statuette of Mars, the God of Battles; Another, representing a naked Male Figure, *beautifully patinated* 2

428 A Lamp, in the shape of the Head of a Warrior helmeted, *ærugated and finely preserved, a very interesting specimen* 1

429 Three Busts, small and varied; a Lion crouching; and a Foot of a Mirror, the pedestal is formed of two united animals 5

430 Four antique Whistles, of Bone, with holes, *rare, and of different sizes;* three Spoons; six Terra Cotta Beads, of large sizes, and belonging to Etruscan necklaces . 13

431 A Dolabra, or Bronze Celt, of usual form, $3\frac{1}{2}$ *inches long;* four Tintinnabula; Rings; Bronze Doigtier, for pulling the bow; Nails; Necklace of Bronze Beads; Pin for the hair, and various small objects of considerable interest 18

432 Two Fibulæ, or Brooches, anciently worn by both sexes; eight Rings; a Dog crouching; Buckle; Small Head, &c. 20

433 Ex Votos, viz. Bulls, Dogs, and other crouching animals, with loops; Tintinnabula; Seals; Sacrificial Utensils, &c., *an interesting lot* . . 32

434 Foreign Seals, chiefly in Copper, oval, round, &c., of the time of the former French Revolution, some with handles, one of Louis XVI, 1790, in Wood, and another in Steel, *many are well worthy the attention of Antiquaries* . 54

435 Foreign Seals, very similar, and a Metal Box, representing Napoleon, &c. . 44

436 Foreign Seals, of the XVI, XVII, and XVIII. Centuries, Abbots; Bishops, Chapters, &c., *some very curious and valuable* 20

437 Foreign Seals, all varied from the preceding . 24

438 Foreign Seals, different from the above, including a Roman Stamp (with ring), of Iron, inscribed MILICINI. IVLIANI., *rare* . . 22

ANCIENT GLASS.

*** Most of the following specimens would be an ornament to any public or private collection; it is by no means inessential to remark, that a kind of exfoliation has occasionally taken place on some of these objects, and it is incrusted with thin semi-transparent lamina, which glow with all the brilliant colours of the opal; this beautiful appearance is a well known result of age, and is frequently found on glass in Egyptian, Greek, Assyrian, Etruscan, and other early tombs.

439 An Urn, *of elegant shape, in perfect preservation* $7\frac{1}{4}$ *inches high.* 1

440 Another, *very desirable* . $6\frac{1}{2}$ *inches high.* 1

441 An Urnlet, *interesting* . $5\frac{1}{2}$ *inches high.* 1

442 A Tazza, with irridescent hue $5\frac{1}{2}$ *inches wide.* 1

443 A Vase, or Cup, (*broken in two*), ball shaped, *of exquisite style, and with a beautiful iris* . $5\frac{1}{2}$ *inches high.* 1

444 Lachrymatories . *sizes* 4 *to* 6 *inches.* 4

445 Lachrymatory, or small Bottle, *finely irrisated* 7 *inches.* 1

446 Candelabra, or slender Lachrymatories, with long narrow necks 7 *to* 8 *inches high.* 4

447 A Vase, with handle, irised, &c. $5\frac{1}{2}$ *inches in length.* 1

*** This elegant shaped and valuable specimen is in a gilt morocco case, lined with velvet, &c., as are also the eleven subsequent lots.

448 A Diota, with beautiful dark colours, ornaments, &c., *of admirable workmanship* 3 *inches in length.* 1

449 A Lachrymatory, long necked, with handle, *rare, a splendid specimen in all respects* . *size* $4\frac{3}{4}$ *inches.* 1

450 A Tazza, of a very delicate fabric, with beautiful irridescence, *unfortunately broken in two pieces* $2\frac{1}{2}$ *inches high.* 1

451 A flat Lachrymatory, with bright and glittering colours $2\frac{1}{2}$ *inches high.* 1

452 A Kylix, Bowl, or Cup, with beautiful iris, &c., *but broken* *size* 3 *inches.* 1

453 A Bottle, *a fine specimen* . *size* 5 *inches.* 1

454 A Cup, of beautiful rare work and colours, ornamented all round with twelve small singularly formed handles *size* $3\frac{1}{4}$ *inches.* 1

*** A most perfect, most beautiful, and most desirable relic of high art.

455 A Tazza, with its mouth covered all over with the glass slab, and beautiful shades of colour, *an extra rare specimen* $2\frac{1}{2}$ *inches high.* 1

456 A Lachrymatory, flattened and irridescent 3 *inches.* 1

457 A Lachrymatory, of variegated or waved coloured glass, *a rare and very beautiful specimen* $4\frac{1}{3}$ *inches high.* 1

458 A round Vase, or Cup, of graceful form, its variegation or diversity of colours adds much to its merit $1\frac{1}{2}$ *inches high.* 1

ANTIQUE SCULPTURE.

459 Head of Socrates, 13 *inches ;* and part of a Bas Relief of three Figures, 13 *by* 10 *inches* . 2

460 Head of Hercules, *fine ;* Head of Julius Cæsar ; and Head of Cicero, in Oriental Alabaster, *rare* . 3

461 Head of a Lion ; Capital of a Column ; and Fragments of Hands, Arms, and Feet, *fine*

462 Head of the bearded Bacchus, and two other Heads, *fine* 3

463 Head from an Etruscan Sarcophagus, in soft Stone, *fine ;* Face of a Lion ; seated Figure of Bacchus ; part of a Marble Sarcophagus, figure seated, a small figure standing by the seat ; and a small circular Altar . 5

464 Head of the bearded Bacchus ; two small Heads ; part of a small Group ; part of a Basso Relievo of a Female ; and the top of the Head of a fine Bust . 6

465 Head of Hercules, the hair and beard gilt ; Head of Bacchus, grapes on each side of the head ; small Head of Venus ; and a Tragic Mask, in Terra Cotta, *very rare* . 4

466 Head of a Female ; two small Heads ; part of a group of the Rape of Proserpine ; and another . 5

467 Torso of a Female, *fine* . 18 *inches high.* 1

468 Torso of a Male Figure, partially draped, *very fine and of antique work* . 18 *inches high.* 1

469 Figure of a young Female, holding a highly ornamented cornucopia . 16 *inches high.* 1

470 Torso of a Male Figure, half draped, *of most exquisite work, antique* . . 1

471 Torso of a Youth, holding a bird in the left hand, in Porphyry, *of fine antique work and rare material* 1

472 Figure, partially draped, leaning upon an altar, *fine* 1

473 Bust of a young Man, with a wreath round his head
26 *inches high.* 1

474 Statue of Hygeia, or Salus, standing, leaning upon a column, the serpent round her right arm, *very fine* 29 *inches high.* 1

475 Statue of Jupiter Serapis, crowned with the modius, *very fine*
29 *inches high.* 1

476 Statue of a Youth, upon a pedestal, the head modern, the torso antique, and of the finest work 42 *inches high.* 1

477 A Youth seated upon a rock, his right hand resting upon it, his left upon his knee, head reclining and legs crossed, *very fine* 1

478 Piece of an antient Marble Statue
15 *inches high and* 8 *inches wide.* 1

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479 Six Bronze Medallions, one representing the Siege of the Bastile, and another the Return of Louis XVI. to France, 1789, *original impressions by Andrieu ;* and a small Bust, cast in lead . . 7

480 A Silver Medal, with Bust of Oliver Cromwell, 1650 ; a Buckle; Scent Bottle ; two Knives ; and a curious Spoon and Fork 6

END OF THE SALE.

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